

Jazz Piano, Example 2  
Jazz Bass Example 2

# A MISTY MOMENT

GREG METCALF  
USED BY PERMISSION

SWING  $\text{♩} = 208$   
FMA7

A $\flat$ 7

Gm19

C7sus4

C7( $\flat$ 9)

FMA7

A $\flat$ 7

G7

G+7

C7sus4

C7( $\flat$ 9)

5

1

F

F7sus4

F7

B $\flat$ MA7

B $\flat$ M17

E $\flat$ 7

9

F

D7

A $\flat$ 7

G13

G+7

C7sus4

13

2.

F7sus4

F13

B $\flat$ MA7

E $\flat$ 9

F/C

Gm17/C

17

Am17/C

B $\flat$ MA7

Am17

Dm17

Gm17

C7

F $\flat$

21