



Opus 7 Vocal Ensemble
**Robert Scandrett
Memorial Award, 2018**

Opus 7 Vocal Ensemble 2017-2018 Robert Scandrett Memorial Award (formerly the Student Choral Composition Awards Program)

2018 Deadline: February 1, 2018

For more information, email opus7studentcomposerinfo@googlegroups.com

Seattle-based Opus 7 Vocal Ensemble Robert Scandrett Memorial Award recognizes and fosters the composition and public performance of choral works by talented young composers based on submitted works. Applications are accepted from students who are enrolled in Universities, Colleges, or High Schools during the 2017-2018 school year throughout the Northwest Region, including Alaska, Idaho, Montana, Oregon, Washington, and Wyoming.

OVERVIEW

The Opus 7 Robert Scandrett Memorial Award is offered in as many as three categories based on the number and quality of entries received. Applications must be submitted by the student composer. Only one application per composer per year may be submitted. Students enrolled in a private or public university, college, community college or high school located in the Northwest Region may submit choral works in one of the following three categories:

1. Graduate students. Graduate students who have completed their course work and who are in the thesis or dissertation stage may also submit scores.
2. Undergraduate students.
3. High School students.

Selected winners from the three categories above will be presented a cash award and a public performance by Opus 7 Vocal Ensemble of their submitted work on Opus 7's May 2018 "All Northwest" concert. Selected winners will be invited to attend one of Opus 7's concert-week rehearsals, and are strongly encouraged to attend the May 5, 2018 "All Northwest" concert at University Congregational Church in Seattle to participate in the pre-concert lecture with other composers featured on the concert, and to be present for the award ceremony.

Opus 7 reserves the right to award or withhold awards in any, or all, of the three categories if suitable entries are not received.

Submissions will be reviewed by a panel comprised of Loren Pontén, Artistic Director of Opus 7, John Muehleisen, Opus 7 Composer-in-Residence and Twyla Brunson, Opus 7 Choir Manager and the Opus 7 Robert Scandrett Memorial Award Coordinator.

ELIGIBILITY

The Opus 7 Robert Scandrett Memorial Award is open to students enrolled in a Northwest Region high school, community college, college or university during the 2017-2018 school year.

COMPOSITION GUIDELINES AND RULES

- Works must be at least 3 minutes, and no longer than 5 minutes in length
- Works submitted should be in keeping with “classical” or “serious” choral art-music style and tradition but may also incorporate elements of jazz. Works in pop or show-choir style are not eligible.
- Composers may submit one or more existing works and/or may compose a new composition. Existing works that have not yet received a public performance are also eligible for submission.
- Compositions must be entirely by the applying student composer.
- Composers may submit works for either of the following combinations:
 - a cappella choir (up to SSAATTBB), or
 - choir with piano (up to SSAATTBB).
- Legible and performance-ready printable PDF score for each work submitted.
 - If applying via mail, then 3 legible and performance-ready photocopies for each work submitted.

OTHER REQUIRED INFORMATION

- A brief biographical statement or resume including composer’s name, mailing address, Email address, and phone number.
- A complete list of compositions to date
- A recording of each work submitted (if available)
- Contact information for your school music department head and administration (Principal or Dean) and five local media contacts (newspapers, radio, arts websites)

HOW TO APPLY

Every applicant must send certain required information by email. Applicants can then complete their application by including a weblink to an online location which has the remaining required materials, or through mailing the remaining required materials. The review panel strongly prefers to receive the remaining materials using the first “online” method.

1. Download the application form for the Opus 7 Robert Scandrett Memorial Award from the Opus 7 website.
2. Select the category you are applying for (Graduate student, Undergraduate student or High School Student).
3. Complete and Email to Opus 7 the application and all requested information to be included in your email, and make available all remaining required materials by the deadline.

4. If submitting ONLINE link(s) to the remaining required materials, include the link(s) in your Email. Be sure to provide any passwords necessary so the review panel can easily access your submission. Please ensure the links remain active until after the winners are officially announced. Note: It is the responsibility of the submitting composer to test and ensure the links work correctly.
5. All winners will be contacted by phone and/or email prior to any public announcement.