

Region Conference, March 7-10, 2018 - Portland, Oregon
General Application Information Letter

GO TO PAGE 4 BELOW FOR APPLICATION/AUDITION INFO AND
ONLINE PROCEDURE.

BUT YOU'LL FIND IT HELPFUL TO READ 1-3 FIRST, WE THINK!

Greetings!

As the Northwest ACDA Region Board continues its preparations for another phenomenal conference hosted by the wonderful city of Portland, we are again making plans for a superior Honor Choir opportunity for the brightest and best young singers in our region. The NW ACDA Board is pleased to offer five different honor choirs; Intermediate Treble (5-7) Honor Choir, Junior High Mixed (7-9) Honor Choir, Senior High SA (10-12) Honor Choir, Senior High TB (10-12) Honor Choir and Senior High Jazz (10-12) Honor Choir.

CONDUCTORS

The region conference will host five separate honor choirs with five outstanding conductors:

- Intermediate Treble (5-7) - Angela Broeker, The University of St. Thomas, St. Paul, MN
- Junior High Mixed (7-9) - Patrick Freer, Georgia State University, Atlanta, GA
- Senior High SA (10-12) - Phillip Swan, Lawrence University, Appleton, WI
- Senior High TB (10-12) - Andrea Ramsey, Full-Time Composer & Guest Conductor
- Senior High Jazz (10-12) - Kerry Marsh, The University of Northern Colorado, Greeley, CO

WHO CAN APPLY?

- Intermediate Treble applicants must be treble voices that are enrolled in 5th, 6th or 7th grade.
- Junior High Mixed accepts SSAATTBB singers in grades 7, 8 or 9.
- Senior High SA accepts SSAA singers in grades 10, 11 or 12.
- Senior High TB accepts TTBB singers in grades 10, 11, or 12.
- Senior High Jazz accepts SSAATTBB singers in grades 10, 11, or 12.
- Senior High Jazz accepts 1 drummer, 1 pianist, 1 bass player & 1 guitar player grade 10, 11 or 12.

Singers in grade 7 must choose, with the help of their director, if they will apply for the Intermediate HC or audition for the Junior High HC. Singers must only audition/apply for one choir/voice part. They may NOT audition for more than one choir or voice part. If singers are found to have auditioned/applied more than one, they will be disqualified. EXCEPTION: Singers who audition for the Jazz Choir may also audition for the HS SA and/or TB Honor Choir, but may only audition for one voice part per choir. These singers will have to pay audition fees for both auditions and will have to choose which choir if chosen for both. Rhythm section students must pay to apply as well.

AUDITION PROCEDURES

The auditions will be conducted online and all submissions must be in mp3 format. An ACDA member must login to submit auditions using a valid ACDA member number. (Please check on the expiration date carefully). There are separate instructions provided for each choir below. Please be sure you follow the directions carefully for the appropriate choir for each singer. Please be sure to have all necessary information from each singer before submitting online auditions. For each singer applying, there will be a **NON-REFUNDABLE \$30 (US)** application fee due with audition/recommendation materials, via secure online payment using **credit card**.

HOUSING & CHAPERONES

Intermediate and Junior High Honor Choir singers must provide their own chaperones staying in each room with the singers or following school/district/organization policy as it applies to overnight trips. **Each Intermediate and Junior High singer MUST have a designated chaperone. One chaperone may serve more than one singer.** There will NOT be an additional fee for each chaperone. This means chaperones will NOT get badges and will NOT be admitted to ANY ACDA sessions or concerts without purchasing tickets or general conference registration. **(Each honor choir singer will receive 2 free tickets to their honor choir concert.**

They may give one of these tickets to their chaperone if they wish. Additional tickets will be available for purchase on site.) **It is the responsibility of the parents/directors of Intermediate and Junior High singers to secure a chaperone for every singer.**

For the Senior High School Honor Choirs, singers will be assigned to a room with 3 other participants (4 to a room) of the same gender. Our region will be providing chaperones on site. These will be choir teachers from our region schools that are ACDA members. Our Senior High School Honor Choir Housing Coordinator, Thomas Baty, will be providing more information regarding housing and chaperones for these choirs if you are accepted into one of the honor choirs.

The cost structure for the Senior High Choirs is different than for the Intermediate and Junior High, since the Senior High choirs have housing costs figured into the total cost and the Intermediate and Junior High must pay for their housing separately. ALL High School honor choir participants will stay at the Portland Marriott Waterfront Downtown. We will book their rooms for them. Intermediate and Junior High **MUST** stay at the Hilton Downtown or the Marriott Waterfront Downtown in order to be eligible for participation. **Intermediate and Junior High Honor Choir members are responsible for arranging and paying for their own room for the three nights of the conference.** Once accepted, it is the chaperone's/parent's responsibility to make reservations at the either of the two conference hotels no later than Dec 1, 2017. Failure to make reservations may result in being removed from the choir. **BE SURE TO LIST ALL OCCUPANTS** of each room when you make your reservations, and tell them you are with **ACDA HONOR CHOIRS**. If you fail to inform the Hilton or Marriott that you are with ACDA HONOR CHOIRS, you will not receive the special rate and you will not be listed in our housing roster and could be removed from the choir.

EXPENSE

The registration fee for each choir is \$125 (US). Senior High SA, TB and Jazz Honor Choir singer/rhythm section have a room and board fee of \$275 (US). The participation fee must be paid upon acceptance into the choirs, by Dec. 1, 2017, and is absolutely **NON-REFUNDABLE**. This expense covers 3 ½ days of amazing rehearsals and performances with great singers, conductors, accompanists, sheet music, rehearsal recording, and T-Shirt. Senior H.S. participants' room and board fee covers hotel, breakfast at the Marriott and social event on Friday evening. Senior High singers must have their badge to enter the breakfast area. Singers will be responsible for all their own meals at local restaurants. *All transportation arrangements and expenses will be made by and paid for by the honor choir participants.* ACDA assumes NO financial responsibility for transportation to and from the NW Conference in Portland, OR. Thank you for your trust and confidence that our Honor Choir Committee is working hard to ensure that each singer will be provided the greatest experience possible for the best price possible.

HONOR CHOIR APPLICATION TIMELINE *(Failure to meet deadlines could result in removal from the choir.)*

September 3, 2017	Application period begins. Audition instructions below.
October 15, 2017	Deadline for all audition materials to be uploaded online and NON-REFUNDABLE \$30 application fee paid. No applications will be considered after 10 p.m. on this date.
November 3, 2017	Post singers accepted to each choir on the NW ACDA website.
December 1, 2017	Online Registration deadline for all accepted singers. Non-refundable payments must be made online. All notarized forms must be mailed directly to the appropriate Honor Choir Chair, postmarked by Dec. 1(see addresses below). Intermediate and Junior High Honor Choir members must reserve rooms at Portland Hilton Downtown or Marriott Downtown Waterfront Hotel by this date. Alert them you are with ACDA HONOR CHOIRS. This will also ensure you get the ACDA rates as listed: the single/double rate is: Marriott is \$179, plus 14.5% tax and tourism fee = \$204.96 per night. Hilton is \$185++=\$211.83

HONOR CHOIR STAFF

We have a wonderful group of dedicated professionals serving each Honor Choir for this conference. They are the primary individuals that are volunteering their time to make each honor choir happen.

General Honor Choirs Coordinator

Amy Ballard

amy_ballard@sumnersd.org or amyoneil3213@gmail.com

253-459-4568 (cell)

Intermediate Treble (5-7)

Sharon Smith, Chair
1403 W. Courtland Ave
Spokane, WA 99205
Sharonrodkeysmith@yahoo.com

Junior High Mixed (7-9)

Kent Wilson, Chair
4647 Campbell Drive SE Apt 246
Salem, OR 97317
kent.wilson2@hotmail.com

Senior High Jazz (10-12)

Jeff Horenstein, Chair
c/o Meadowdale High School
6002 168th St. SW
Lynwood, WA 98037
horensteinj@gmail.com

Senior High SA (10-12)

Monika Tabor, Chair
1901 Merrill Creek Pkwy, Y201
Everett, WA 98203
tabor.monika@me.com

Senior High TB (10-12)

Alonso Brizuela, Chair
15400 11th Ave. Ct. E.
Tacoma, WA 98445
alonso.brizuela@gmail.com

Housing Coordinator (Sr. High)

Thomas Baty, Chair
thomas.m.baty@gmail.com

Based on years of work with the ACDA organization, I know that through rehearsing and performing the best choral music, conducted by artistic and inspirational conductors, being a part of these honor choirs will certainly provide many wonderful and life-changing musical experiences for each singer. I look forward to seeing you in Portland!

Musically Yours,

Amy Ballard, General Honor Choirs Coordinator

KEEP SCROLLING. ONLINE PROCEDURE AT THE ACDA SITE IS GIVEN ON PAGE FOUR!

APPLICATION/AUDITION INFORMATION

ONLINE PROCEDURE:

- 1) Visit www.acda.org
 - a. You must have an active membership to register singers and before the proper menu shows.
- 2) Log-In
- 3) Go to "Additional Resources" Find screen shot "How to" HERE
- 4) Scroll down to "Auditions"
- 5) Register your singers.
 - a. Payment will be required for each individual application. If you would like to pay for multiple students, please call the national office at 405-232-8161.
- 6) Upload individual audio files (files must be in an .Mp3 format).
 - a. All recordings must be unedited (see below for more recording information)
 - b. Please submit a separate recording/.Mp3 file for each exercise
 - i. There will be three total .Mp3 files: high scale, low scale, song
 1. Jazz Rhythm Section will have more as listed below.
 - ii. Electronically sign agreement statements.

INFORMATION NEEDED

Please prepare the following information for each student applying or auditioning. You will be asked for this information when applying and auditioning online. You may use the application worksheet below if you wish.

For the Director:

- Name & ACDA Membership Number
 - o Directors must be current members of ACDA (Membership will be verified by the ACDA National Office, and new and renewable memberships must be paid by October 1, 2017).
- Email Address
- Sponsoring Organization: name of school, church, community choir
- Preferred Address & Phone
- You will be asked to sign (by agreement) a Student/Participant **Character Recommendation** as shown below.

Director Statement of Character Recommendation for the Applicant: *This student/singer has demonstrated the outstanding musical ability, attention span, and exemplary behavior necessary to represent his/her school, church, community choir, city/state, in a NW ACDA Honor Choir in Portland, OR. All auditions included are the work of the singer and have not been edited or altered in any way.*

For the Applicant:

- Name
- Parent/Guardian Name
- Mailing Address & Phone
- Email Address (for both singer and parent/guardian)
- Which Honor Choir for Audition
- Voice Part for Audition - Senior High Jazz S1, S2, A1, A2, T1, T2, B1, B2; Senior High TB- TI, TII, BI, BII(3 part split preference); Senior High SA - SI, SII, AI, AII(3 part split preference); Junior High - S1, S2, A1, A2, T1, T2, B1, B2; Intermediate - SI, SII, A (2 part split preference)
- Grade Level
- Height in INCHES (for example, if a student is 5-foot-2, please enter 62 for their height)
- T-shirt size (Youth is a children's size, not "teen") They will be performing in these shirts, so please check with the student or parent if you are not even a little unsure.
 - o Youth S, Youth M, Youth L, Youth XL, Adult S, Adult M, Adult L, Adult XL, Adult XXL, Adult XXXL (please allow for student growth when choosing a size)

- As part of the application, you are asked to agree to the **Statement of Obligation** below.

Honor Choir Statement of Obligation: *I/We have read the guidelines and application forms and understand that a final list of accepted singers will be posted on the NW ACDA website on or prior to November 3, 2017. If I/my singers are accepted, I will complete the formal registrations, including all fees and forms, for each of my singers prior to the December 1, 2017 deadline. I/We fully understand that selection for a 2018 NW ACDA Honor Choir brings with it significant musical and financial obligations. We understand that as a member of the Intermediate and Junior High Honor Choir, the applicant must pay a \$125 non-refundable participation fee and that the ACDA is not responsible for the costs of the applicant's transportation or lodging at the Portland Hilton or Portland Marriott Hotel. We understand that as a member of the High School Honor Choirs, the applicant must pay a \$400 nonrefundable registration and room & board fee and that the ACDA is not responsible for the costs of the applicant's transportation. We understand that only breakfast will be provided for the high school singers (only) and all other meals are the responsibility of the participant. We further understand that the applicant will be staying in the Portland Hilton or Portland Marriott, and Intermediate and Junior High Honor Choir members must have a parent/chaperone in the hotel room or follow their school/district/organization policy as it applies for overnight trips, while High School Honor Choir members will be assigned to a room with other singers of the same gender as specified on the application, and will be assigned to a chaperone designated by the ACDA. We understand that all hotel policies and participation guidelines must be followed, or the singer will be removed from the conference at their own expense. We also understand that the applicant must attend all honor choir rehearsals March 7, 8, 9, and 10, 2018 and the convention performance on Saturday, March 10, 2018 (Friday afternoon, March 9, 2018 for Jazz). The applicant will be committed to having the music fully prepared according to the instructions included in the music packet before arriving in Portland or the singer may not be allowed to sing in the performance.*

For the Chaperone:

Upon acceptance into the Intermediate and Junior High Honor Choirs, each singer must be accompanied by a chaperone. Please do not depend on the student's teacher as the chaperone. The teachers are members of the organization and will most likely attend conference events. Students may not be left un-chaperoned at any time. Students MUST have a chaperone on-site. NW ACDA will not be responsible for patrolling the halls of the hotel at night. Information about your chaperone will be requested upon registration if accepted.

- Chaperone First & Last Name
- Mailing Address
- Phone <http://nwacda.org/2018-Conference%20Interest%20Sessions.html>
- Email
- Student Name (up to 3 students may be added to each chaperone)
- Relationship to Applicant (i.e. Parent, teacher, responsible chaperone or organization designee).
- You will be asked to sign a Chaperone **Statement of Obligation** as shown below.

Chaperone Statement of Obligation: *Upon this applicant's selection for a 2018 Intermediate or Junior High Honor Choir, I understand that I will be staying in the same room with the participant or following school/district/organization policy as it applies for overnight trips. I further understand that I will be responsible for ensuring that the applicant attends all Honor Choir rehearsals and performances, arriving on time. I understand that the NW ACDA is not responsible for the costs of my transportation, lodging, or meals. I understand that I will not be admitted to any ACDA Conference concerts, interest sessions, or other activities without purchasing tickets or general conference registration. I understand that I am the party responsible for the singer while attending the NW ACDA Honor Choir, and that no student may be left un-chaperoned at any time.*

Mp3 Audio Audition Submission:

- Use the best quality recording equipment you can. You can record a CD and convert it to an .Mp3 file format or record directly to your computer.
- Garageband (Mac) and Audacity (PC) are recommended recording software.
- iTunes is recommended for .Mp3 file conversion.

- Audio-Enhanced Recordings will be disqualified. Recordings should NOT be edited or enhanced electronically in any way. THIS INCLUDES “REVERB”
- Do not give the name of the applicant on the recordings.
- All applicants will be given an audition number for the screening process. Applicant name and information will be hidden from the screening panel.

Audition Instructions:

NEW! Audition Requirements have CHANGED this year. PLEASE read carefully!

Intermediate Honor Choir (Grades 5-7) Angela Broeker, Conductor

The Intermediate Honor Choir is open to singers (unchanged voices) in grades 5, 6 or 7. Directors may recommend up to three singers, one in each voice part. We would like nominations in groups of 3 vs. just 1 singer. ***REMEMBER!***: If you believe you have more than three qualified singers that you’d like to nominate, you may submit up to three trios, for a maximum total of nine singers. Vocal auditions are not required for the Intermediate Honor Choir as we trust you have heard them sing and are confident in your nominations.

- Soprano 1
- Soprano 2
 - For 2-part music, Soprano 2’s will be assigned a part based on balancing needs
- Alto

Junior High Honor Choir (Grades 7-9) Patrick Freer, Conductor

The Junior High Honor Choir is open to singers (mixed voices) in grades 7, 8 or 9.

- Sing the TWO scales below, one octave ascending and descending, using quarter notes at approximately 100 mm, and using solfege syllables (do, re, mi, fa, so, la, ti, do, ti, la, so, fa, mi, re, do). Do not repeat high “do” upon descending and sing the exercise in one breath. (Please record each scale on a separate .mp3)

	<u>Low scale</u>	<u>High scale</u>
Soprano I	D	G (2nd line)
Soprano II	C	F (1st space)
Alto I	B-flat (Below middle C)	E-flat
Alto II	G (Below middle C)	D-flat
Tenor I	E	G
Tenor II	D	F
Bass I	B-flat	Eb
Bass II	G	Db

- LEARN your voice part on the SATB excerpt provided. Play the accompaniment track with our part muted and sing along on your part. Upload this recording.

Senior High TB Honor Choir (Grades 10-12) Andrea Ramsey, Conductor

The Senior High TB Honor Choir is open to Tenors and Basses in grades 10, 11 or 12.

- Sing the TWO scales below, one octave ascending and descending, using quarter notes at approximately 100 mm, and using solfege syllables (do, re, mi, fa, so, la, ti, do, ti, la, so, fa, mi, re, do). Do not repeat high “do” upon descending and sing the exercise in one breath. (Please record each scale on a separate .mp3)

	<u>Low</u>	<u>High</u>
Tenor I	Eb	G
Tenor II	C	F
Bass I	Ab (1st Space bass clef)	Eb
Bass II	F (Below bass clef)	Db

- LEARN your voice part on the TTBB excerpt provided. Play the accompaniment track with your part muted and sing along on your part. Upload this recording.

Senior High SA Honor Choir (Grades 10-12) Phillip Swan, Conductor

The Senior High SA Honor Choir is open to sopranos and altos in grades 10, 11 or 12.

- Sing the TWO scales below, one octave ascending and descending, using quarter notes at approximately 100 mm, and using solfege syllables (do, re, mi, fa, so, la, ti, do, ti, la, so, fa, mi, re, do). Do not repeat high “do” upon descending and sing the exercise in one breath. (Please record each scale on a separate .mp3)

	<u>Low</u>	<u>High</u>
Soprano I	D	Bb (3rd line)
Soprano II	C	Ab (2nd space)
Alto I	A (Below middle C)	F (1st space)
Alto II	G (Below middle C)	Eb (Above middle C)

- LEARN your voice part on the SSAA excerpt provided. Play the accompaniment track with your part muted and sing along on your part. Upload this recording.

Senior High Jazz Honor Choir (Grades 10-12) Kerry Marsh, Conductor

The Senior Jazz Honor Choir is open to SATB singers and rhythm section players in grades 10, 11 or 12.

- Sing the TWO scales below, one octave ascending and descending, using quarter notes at approximately 100 mm, and using solfege syllables (do, re, mi, fa, so, la, ti, do, ti, la, so, fa, mi, re, do). Do not repeat high “do” upon descending and sing the exercise in one breath. (Please record each scale on a separate .mp3)

	<u>Low</u>	<u>High</u>
Soprano I	D	Bb (3rd line)
Soprano II	C	Ab (2nd Space)
Alto I	A (Below middle C)	G (1st Line)
Alto II	G (Below middle C)	Eb (Above middle C)
Tenor I	Eb	G
Tenor II	C	F
Bass I	Ab (1st Space bass clef)	Eb
Bass II	F (Below bass clef)	Db

- Sing your part (SATB) on the excerpt "Poor Butterfly." This is to be done at a medium swing tempo without accompaniment. This should demonstrate your ability to be accurate in this style.

Rhythm Section:

Piano

- Play the written piano part from "Jazz Piano, example 1."
- Comp with melody and chords for one chorus of "A Misty Moment" (Jazz Piano, example 2) followed by two choruses of improvisation. This may be done with the provided background track or live rhythm section.
- Improvise a solo playing three choruses of up tempo Bb blues. This may be done with the provided background track or live rhythm section.

Bass

(Acoustic bass is preferred, but electric bass is acceptable.)

- Play the written bass part from "Jazz Bass, example 1."
- Play a walking bass line on "A Misty Moment" (Jazz Bass, example 2) for two choruses and solo on a third chorus if you choose. This may be done with the provided background track or live rhythm section.
- Play a bass line on a latin tune of your choosing for one chorus and solo for one chorus if you choose. This may be done with a background track (bass part removed) or live rhythm section.

Guitar

- Play the written guitar part from "Jazz Guitar, example 1."
- Comp sixteen measures of chord changes from a medium tempo swing feel chart, unaccompanied. Recommendation: if possible, use materials you are currently playing in your school jazz ensemble.
- Improvise a solo playing three choruses of up tempo Bb blues. This may be done with the provided background track or live rhythm section.

Drums

For each of the first five exercises, play sixteen measures trading fours divided alternately as four bars of time, four bars of solo, etc., within each sixteen measure exercise.

- Play sixteen measures of medium swing. (quarter note = 120)
- Play sixteen measures of fast swing. (quarter note = 200)
- Play sixteen measures of shuffle. (quarter note = 152)
- Play sixteen measures of bossa nova. (quarter note = 152)
- Play sixteen measures of contemporary straight eighth. (quarter note = 100)
- Play "Big Band Excerpt - #1" as instructed on the separate Drum Set page.

Here is a link for all of the audition materials and recordings:

<https://drive.google.com/open?id=0B16vV1FyVfSfUjg1WU1kd1Zlc2s>

Please let me know if you have any questions.

Thanks very much. - Jeff Horenstein horensteinj@gmail.com

NWACDA Honor Choir 2018

Region Conference, March 7-10, 2018 - Portland, Washington
Online Application Information Worksheet

You may use this worksheet as you prepare to enter applications/auditions online.

Student Information

First Name: _____ Last Name: _____

Mailing Address: _____ City: _____ State: _____ Zip: _____

Singer Email: _____

Singer Cell Phone: _____

Parent/Guardian Name (First & Last): _____

Parent/Guardian Email: _____

Parent/Guardian Phone: _____

Which Honor Choir for Audition? (5-7 Intermediate, 7-9 JH, 10-12 SH TB, 10-12 SH SA, 10-12 Jazz):

Voice Part for Audition? (circle): SI SII AI AII TI TII BI BII

Preference in a 3 part split? _____

--Children's Choir Only (circle): SI SII A

Preference in a 2 part split? _____

Date of Birth: _____ Grade Level: _____ Height in Inches (i.e. 5'2" = 62 inches): _____

T-shirt Size (circle): (Youth are children's sizes not "Teen")

Youth S Youth M Youth L Youth XL

Adult S Adult M Adult L Adult XL Adult XXL Adult XXXL

Roommate Request Name: (High School only) _____

Chaperone Name: (Intermediate and JH only) _____

Chaperone Phone: (Intermediate and JH only) _____

Chaperone Email: (Intermediate and JH only) _____

Chaperone Relationship (circle):

Parent

Teacher

Responsible Chaperone

Organization Designee

Please read and sign the **Statement of Obligation** on the next page.

Statement of Obligation

You will be asked to sign the Singer Statement of Obligation as below. Signing this statement indicates you have read thoroughly the Initial Application Information Letter and understand and agree to all portions of the statement.

Honor Choir Statement of Obligation: *I/We have read the guidelines and application forms and understand that a final list of accepted singers will be posted on the NW-ACDA website on or prior to November 1, 2017. If I/my singers are accepted, I will complete the formal registrations, including all fees and forms, for each of my singers prior to the December 1, 2017 deadline. I/We fully understand that selection for a 2018 NW-ACDA Honor Choir brings with it significant musical and financial obligations. We understand that as a member of the Intermediate & Junior High honor choir, the applicant must pay a \$125 non-refundable participation fee and that the ACDA is not responsible for the costs of the applicant's transportation, food & lodging at the Portland Downtown Hilton or Portland Marriott Downtown Waterfront Hotel. We understand that as a member of the Senior High TB, SA or Jazz honor choir, the applicant must pay a \$400 non-refundable participation and room & board (hotel and breakfasts) fee and that the ACDA is not responsible for the costs of the applicant's transportation. We understand that all other meals are the responsibility of the participant. We further understand that the applicant will be staying in the Portland Marriott Downtown Waterfront Hotel, and Intermediate & Junior High members must have a parent/chaperone in the hotel room or follow their school/district/organization policy as it applies for overnight trips, while Senior High Honor Choir members will be assigned to a room with other singers of the same gender, and will be assigned to a chaperone designated by ACDA. We understand that all hotel policies and participation guidelines must be followed, or the singer will be removed from the conference at their own expense. We also understand that the applicant must attend all honor choir rehearsals March 7,8,9,& 10, 2018 and the convention performance on Saturday, March 10, 2018 (Friday afternoon, March 9, 2018 for Jazz). The applicant will be committed to having the music fully prepared according to the instructions included in the music packet before arriving in Portland.*

Honor Choir Applicant Signature:

Parent Signature:

(Signature is for your director only. Director should save! This form **does not** need to be mailed to ACDA.)